

KATE COLLINS BROWN

AEA

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FILM/TELEVISION:

The Clowns	Co-Star	Nomenclature Film
The Nightmare Artist	Supporting	Reelworks
Table Read	Supporting	Unidentified Films
The Gallery	Supporting	SCAD Atlanta Thesis Film
Untraditional	Supporting	SCAD Atlanta Thesis Film

THEATER (SELECTED):

Meet Me in St. Louis	Rose/Supp.	Virginia Musical Theatre
*Starring Sarah Stiles		
Spring Awakening	Adult Women/Supp.	Seat of Our Pants Theatre Company
Sister Act	Mary Robert/Supp.	St. Mark's Players
Nice Work if You Can Get It	Eileen/Supp.	Arlington Players
Grey Gardens	Young Edie/Supp.	Little Theatre of Alexandria
The Music Man	Marian/Lead	Ferguson Center for the Arts
Romeo and Juliet	Juliet/Lead	Ferguson Center for the Arts
The Importance of Being Earnest	Miss Prism/Supp.	Ferguson Center for the Arts
Triumph of Love	Princess Leonide/Lead	Gaines Theater

COMMERCIALS:

Available Upon Request

TRAINING:

Christopher Newport University: BA, Acting
Freeman Studio - Scott Freeman: Scene Study
T. Schreiber Studio - Peter Jensen: Scene Study
Katie Flahive – On-Camera Technique
David Cady - Commercial Acting Technique
Robert Creighton – Private Coaching

SPECIAL SKILLS:

PROFESSIONAL SINGER: Broadway, Classical, Gershwin Jazz, Rock/Pop, Range: F3-Bb5 (Soprano/High Belt F5); **DANCE:** Jazz, Ballet, Tap; **ACCENTS:** British RP, Australian, Irish, Deep South Contemporary; **SPORTS:** Tennis, Water-Skiing; **OTHER:** Firearms Training, Valid Driver's License, US Passport